

**DSA-SEC SELECTION PROCESS AND SCHEDULE****Academic Talent Areas**

S/N	DSA Talent Area	Selection for Shortlisted Applicants	Date(s) and Time
1	Bilingualism	<p>Phase 1: <b>Written Task</b></p> <p>Phase 2: <b>Group Interview</b> (for shortlisted students from Phase 1)</p>	<p><b>Phase 1:</b> 17 July, 2.30 – 5.00pm</p> <p><b>Phase 2:</b> 4 August Scheduled slots between 2.00 and 4.15 pm</p>
2	Music Elective Programme	<p>Phase 1: <b>Written Assessment</b></p> <p>a. Music Theory b. Musical Perception including Aural Skills</p> <p>Phase 2: <b>Audition cum Interview</b> (for shortlisted students from Phase 1)</p> <p>a. <b>Audition:</b> 1 or 2 pieces of solo performance on an instrument or voice, not more than 5 minutes in total duration b. <b>Interview</b></p>	<p><b>Phase 1:</b> 7 July, 3 - 4pm</p> <p><b>Phase 2:</b> 21 July, Scheduled slots between 2.00 and 5.30 pm</p>
3	STEAM	<p>a. <b>Group Task</b> b. <b>Interview</b></p>	12 July, 3 pm to 5 pm

### Co-Curricular Talent Areas

S/N	DSA Talent Area	Selection for Shortlisted Applicants	Date(s) and Time
1	Performing Arts	<b>a. Prepared Items:</b> <b>EITHER</b> (musical instrument or voice) 1 or 2 pieces of solo performance with no accompaniment, not more than 5 minutes in total duration <b>OR</b> (Dance) 1 piece of solo performance, approximately 1 minute in total duration, performed within a 2m x 2m space. <b>b. Audition Tasks</b> <b>c. Interview</b>	4 to 28 July Scheduled slots between 1.30 and 5 pm
2	Sports	<b>a. Sport-Specific Performance Tasks</b> <b>b. Interview</b>	4 to 28 July Scheduled slots between 1.30 and 5 pm
3	Leadership	<b>a. Group Tasks</b> <b>b. Interview</b> <b>c. Written Task</b>	4 to 28 July Scheduled slots between 1.30 and 5 pm